

Originating Course Information

Offering of Dance 5798:Study Tour
Fiscal Unit/Academic Org Dance - D0241
Requirement/Elective Designation Not A General Education course

General Information

Type of Request Study Tour
Term of Offering Spring 2016 - Regular Academic Term
Level/Career Graduate, Undergraduate
Rationale for proposing this offering Special Study Tour to Brazil, OSU Global Gateway, as repertory and cultural exchange. On-campus preparation Autumn 2015 and Spring 2016 through March 8, 2016; Off-campus tour in Salvador, Brazil, March 9-22, 2016. Led by OSU Dance faculty Susan Hadley.

Offering Information

Number of Times Previously Offered 0
Description for this offering OSU DANCE IN BRAZIL includes eight weeks of study abroad preparation on the OSU campus followed by a thirteen-day tour in Salvador, Brazil.
Display offering in class search? No
Display description in notes of class search? No
Course Components Field Experience, Laboratory
Originating Course Component(s) *Field Experience*
Graded Component Laboratory
Semester Credit Hours/Units Fixed: 3
Grading Basis Letter Grade
Length Of Course 14 Week
Campus of Offering Columbus
Off-Campus Zip Code 40000
Instruction Mode In Person

Prerequisites and Exclusions

Prerequisites/Corequisites Instructor permission by dance audition and accepted OIA application.
Exclusions

Scheduling Information

Enrollment Capacity 15
Wait List Capacity 0
Permission required to enroll in this course Instructor Consent
Technology in the Classroom Regular Delivry & Modrate Tech

Course Details Information

- Course goals or learning objectives/outcomes**
- participate as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group
 - represent one's self, one's institution, and one's country with integrity
 - engage in intercultural collaboration with sensitivity
 - create and rehearse a program of dances that includes solos and group works choreographed by students, faculty, and professional artists
 - create and rehearse a program of dances that includes solos and group works choreographed by students, faculty, and professional artists
 - teach community dance classes in modern, jazz, tap, hip-hop or US social dance forms
 - identify current trends and issues in Brazilian contemporary arts and articulate how these relate to Pan-American identities
 - comprehend history and culture of Brazil
 - speak Portuguese at a rudimentary level for travel purposes

Content Topic List

- WEEK ONE: Visiting Artist Teena Marie Custer sets her work "The Shadow Walk"

WEEK TWO: Rehearse "The Shadow Walk" and "Hendrix"

WEEK THREE: Rehearse "Blue Grass" and "Body Percussion"

WEEK FOUR: Rehearse "Ride" and Clemmensen work

- WEEK FIVE: Rehearse solos, duets, quartets

WEEKS SIX-EIGHT: Rehearse full programs and practice teaching

- WEEKS NINE-ELEVEN: Tour to Salvador, Brazil (see schedule in syllabus)

Sought concurrence from the following Fiscal Units or College

Attachments

- 5798 Brazil Tour Proposal.docx: Proposal
(Other Supporting Documentation. Owner: Schmidt,Amy Esther)
- BFA Curriculum Map update for 2015.xlsx: updated curriculum map
(Other Supporting Documentation. Owner: Schmidt,Amy Esther)
- 5798 Study Abroad_HadleyBrazil_SP16.doc: detailed syllabus
(Syllabus. Owner: Schmidt,Amy Esther)
- 5798 Credit Hour Rationale AU15.docx: credit hour rationale
(Other Supporting Documentation. Owner: Schmidt,Amy Esther)

Comments

- Sent back for some rework (met with Amy). *(by Vankeerbergen,Bernadette Chantal on 02/26/2015 02:41 PM)*

One Time Offering Request
 5798:Spring 2016 - Regular Academic Term -
 Status: PENDING

Last Updated: Vankeerbergen,Bernadette
 Chantal
 08/25/2015

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schmidt,Amy Esther	02/02/2015 04:28 PM	Submitted for Approval
Approved	Petry,Susan Van Pelt	02/02/2015 04:31 PM	Unit Approval
Approved	Heysel,Garett Robert	02/07/2015 06:10 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/26/2015 02:41 PM	ASCCAO Approval
Submitted	Schmidt,Amy Esther	06/29/2015 05:22 PM	Submitted for Approval
Approved	Hadley,Susan B	06/29/2015 09:56 PM	Unit Approval
Approved	Heysel,Garett Robert	07/06/2015 01:29 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	07/06/2015 01:29 PM	ASCCAO Approval

The Ohio State University
College of Arts and Sciences
Department of Dance
Spring 2016

Susan Hadley
hadley.4@osu.edu
Sullivant 315
614-292-0984

STUDY TOUR: OSU DANCE IN BRAZIL
DANCE 5798
3 Credit Hours

OSU: Sullivant Hall 250/247: Jan 11-March 8, T-F, 12:45-2:40 (as needed)
Salvador, Brazil: March 9-22, 2016

Pre-requisites: Dance 5194 in AU15 (1 credit) and Dance 4700/6700 in AU15 (1 credit)

Partner Institution

Clara Ramos, Director of ACBEU in Salvador, Brazil, will serve as the primary in-country contact. Susan Hadley conducted a site visit in Salvador in May 2015 during which she and Ramos planned performances, classes, tours of the city, art events, and community activities.

Course Description

OSU DANCE IN BRAZIL includes eight weeks of study abroad preparation on the OSU campus followed by a thirteen-day tour in Salvador, Brazil. At OSU, a group of eleven BFA and MFA in Dance students will rehearse a program of dances to perform in theatres and community centers in Salvador, Brazil. Dancers will perform in theatres, community centers, dance schools and public schools. OSU dancers will teach dance classes in hip-hop, jazz, modern, and US social dance forms as well as take classes from Brazilian artists in capoeira, samba and Afro-Brazilian dance. Students will visit historical and cultural sites, attend music and dance concerts and participate in community engagement activities.

Course Goals and Objectives

At the successful completion of the course the student will demonstrate ability to:

- participate as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group
- represent one's self, one's institution, and one's country with integrity
- engage in intercultural collaboration with sensitivity
- create and rehearse a program of dances that includes solos and group works choreographed by students, faculty, and professional artists
- perform dance repertory in a range of performance venues, from formal theatres to informal community spaces
- take dance classes in a variety of Brazilian forms, demonstrating professional level skill and respect for master teachers
- teach community dance classes in modern, jazz, tap, hip-hop or US social dance

Required and Recommended Texts

None. All course material will be provided by the instructor.

Course Content and Procedures

OSU Sullivant Hall 250/247

Jan 11-March 8 (as needed, depending upon casting)

Content:

- Dance repertory and performance
- Methods of teaching community dance classes

Procedures:

- Rehearsal
- Practice teaching

Salvador, Brazil: March 9-22. (OSU Spring Break)

- Performances
- Community classes
- Master classes
- Historical and cultural site visits
- Dance and music concerts
- Community engagement activities

Requirements and Evaluation

Requirements

Attendance and participation

- Attendance in all course activities (as needed, depending upon casting)
- Active engagement in all rehearsals, planning meetings, costume fittings at OSU and all tour activities in Salvador
- E-portfolio submissions throughout rehearsals and tour

Evaluation

Attendance/Participation	50%
Positive contribution to the group	20%
Representation of self, school, country	20%
E-Portfolio	10%

Grading Scale

94-100	A
90-93	A-
87-89	B+
84-86	B

80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
60-67	D
Below 60	E

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Escort service and phone number for evening courses 292-3322.

Topical Outline

Conducted by Resident Director Susan Hadley and Assistant Director Joshua Manculich (MFA student), rehearsals will focus upon the creation and development of short solo and group dances to be performed in theatres and community centers.

Students will also learn to teach a variety of dance forms to community members and Brazilian dance students for the Brazil tour.

WEEK ONE: Visiting Artist Teena Marie Custer sets her work “The Shadow Walk”

WEEK TWO: Rehearse “The Shadow Walk” and “Hendrix”

WEEK THREE: Rehearse “Blue Grass” and “Body Percussion”

WEEK FOUR: Rehearse "Ride" and Clemmensen work

WEEK FIVE: Rehearse solos, duets, quartets

WEEKS SIX-EIGHT: Rehearse full programs and practice teaching

FEB 25, 6-9 PM: Perform Brazil program in Barnett Theatre for invited guests

WEEKS NINE-ELEVEN: Tour to Salvador, Brazil (see schedule)

TOUR SCHEDULE

Wed March 9

5:50 PM Flight to Miami
11:00 PM Flight to Salvador

Thurs March 10

10 AM Arrive in Salvador
3 PM Historic Tour
7 PM Group Dinner

Fri March 11

9-1 PM Escola Aberta in Calabar: perform, teach, share lunch
1-3 PM Access Program at ACBEU: perform, teach
EVE free

Sat March 12

10-12 AM Dance Workshop/Class at FONSEB
2-4 PM Dance Workshop/Class at FONSEB
6-8 PM Jazz Concert: Modern Arts Museum
EVE Group Dinner

Sun March 13

10-12 PM free OR perform at Senior Center
2 PM Panoramic Tour
7 PM Group Dinner: Boi Preto

Mon March 14

10- 12 noon Workshop/Class at ACBEU with M Colzido
2-5 PM Tech rehearsal at ACBEU Theatre
6-9 Performance at ACBEU Theatre

Tues March 15	
AM	free
1-4 PM	ACBEU Maplebear: perform, teach
8-10 PM	Music Concert: Jeronimo in Pelorinho
Wed March 16	
10-2 PM	Federal University de Bahia: perform, teach, take class
5-7 PM	Workshop/Class: FONSEB
EVE	free
Thurs March 17	
10-3 PM	Escola Evaristo da Vega: perform, lunch with students, teach
6 PM	Group Dinner
8-9 PM	Dance Concert: Ballet Folklorico in Pelorinho
Fri March 18	
10-12 PM	Workshop/class: ACBEU with M Colzido
2-5 PM	Technical rehearsal at FONSEB Theatre
5-6 PM	Group Dinner
7-10 PM	Performance at FONSEB Theatre
Sat March 19	
AM	free
1-4 PM	Ile Aiye (Libertad): perform, teach
EVE	free
Sun March 20	
AM	free
1-4 PM	Calabar Police Station: perform, teach
EVE	free
Mon March 21	
AM/AFT	free
6 PM	leave for airport
9:15 PM	Flight to Miami
Tues March 22	
4:49 AM	Arrive Miami
Noon	Arrive Columbus

OSU DANCE BRAZIL

Academic Components

1. COURSE SYLLABUS

See attached

2. CREDIT HOUR RATIONALE

This experience will span both Autumn 2015 and Spring 2016, awarding two credits per semester. One credit covers the rehearsal/repertory class each semester. The second credit Fall Semester is for the class in Brazilian History and Culture, offered once a week by either the Department of Spanish and Portuguese or AAAS. The second credit Spring Semester covers the twelve-day tour in Salvador, Brazil.

Regardless of the number of weekly hours in rehearsal, all repertory classes in the Department of Dance are one credit hour. This approach, shared by the School of Music, regards the copious hours that performing arts student spend in rehearsal as reflective of practicing the art form and gives credit with regard to maintaining the limit of 18 credit hours per semester before additional tuition costs set in.

3. STUDENT ENROLLMENT

OSU Dance Brazil will serve twelve OSU BFA and MFA dance majors, who will rehearse, teach, and perform as a student dance company. A majority of the dancers will be undergraduate students; however one graduate student will serve as the assistant rehearsal director of the rehearsal process.

Auditions for this repertory dance company are on February 1, 2015. They include a two-hour dancing audition, as well as a one-page questionnaire. A panel of three faculty judges will determine the cast, considering the movement audition, questionnaire, academic standing, and departmental citizenship of each applicant.

The faculty selection panel will choose four men and eight women from current freshmen, sophomore and junior undergraduates and first or second year graduate students. Attention will be paid to diversity, as well as students' versatility in a range of dance forms including modern dance and dance forms of the African Diaspora (jazz, hip-hop, tap, social dance). Students must elect to focus on this project for two semesters to the exclusion of participation in other repertory such as Dance Downtown, MFA project concerts and Spring Student Concert.

Student dancers will be notified of their selected by February 6, 2015, in time to meet with Dean Garrett Heysel to discuss and apply for various funding opportunities on February 8. They will enroll in Dance 5798 for three credits in Autumn 2015 and for two credits in Spring 2016.

4. This course number of 5798 was approved through the ASC curriculum approval process during the semester conversion. The Department of Dance will be submitting a one-time course request during January for review by college and university curriculum committees.

Undergraduates will use these course credits to fulfill five (5) of the 22 Focus Curriculum requirements for the final two years of their BFA program. Graduate students will use these credits in the categories of Research/Creative Activity or Electives.

OSU DANCE BRAZIL

Logistical Components

Clara Ramos, Director, ACBEU, Salvador, Brazil

Credit-Hour Rationale for TOUR SCHEDULE
Dance 5798 STUDY TOUR: OSU DANCE IN BRAZIL

Date	Formalized Instruction		Structured Educational Experiences	
	Time	Hours	Time	Hours
Jan 11-Mar 8 at OSU	6 hours/week for 8 weeks	48		
Feb 25 at OSU			6-9pm	3
Mar 10			3-7pm	4
Mar 11			9am-3pm	6
Mar 12	10-12pm, 2-4pm	4	6-8pm	2
Mar 13			10-12pm; 2-7pm	7
Mar 14	10am-12pm	2	2-5pm, 6-9pm	6
Mar 15			1-4pm, 8-10pm	5
Mar 16	5-7pm	2	10am-2pm	4
Mar 17			10am-3pm 8-9pm	6
Mar 18	10am-12pm	2	2-5pm, 7-10pm	6
Mar 19			1-4pm	3
Mar 20			1-4pm	3
totals		58 hours		55 hours

Allocation

The proposed syllabus contains approximately 58 hours of formalized instruction, in addition to approximately 55 hours of structured educational experiences for a total of 113 hours.

All rehearsals at OSU and classes taken in Brazil are listed under formalized instruction. All performances and cultural exchanges are listed under structured educational experience.

Per the Arts & Sciences Curriculum guidelines equating 12.5 hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Dance requests that Dance 5798 be valued at 3 total credit hours.